


Thomas Tortorini

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Portfolio : mr21.fr (disponible en  et )

About me

I am a student in the fifth and last year at **Epitech Paris**. As part of my studies I have written many low-level unix programs in **C** or **C++**. It's from the 3rd year that I learned by myself the technologies related to the **HTML5** (CSS3, Canvas, AudioContext, WebGL, Multi-touch, etc.). I am also passionate about design and user interface (**UI**).

Studies

Laval - University

- During 8 months I chose and followed various computer courses.
 - *Algorithms and Data Structure.* **C++**
 - *Database management.* **SQL, Oracle**
 - *Computer Graphics.* **C++, OpenGL**
 - *Operating system and parallel programming.* **C**

Québec, Canada

2013 - 2014

EPITECH : European Institute of Technology - School

- Master degree in IT expertise
 - *During the first 3 years, I have learned to perfectly use the C and C++ by making several projects like a Unix shell, an FTP client, a raytracer, the printf function, etc.*
 - *At the beginning of the third year, I become technical assistant for the new recruits (the first and second years).*

Paris, France

2010 - Now

Paul Cornu - High school

- Vocational baccalaureate in graphic production
 - *Specialization in the DeskTop Publishing with the Adobe softwares.*
- Vocational certificate (BEP) in graphics industries
 - *I approached the DeskTop Publishing while discovering in parallel the world of printing.*

Lisieux, France

2008 - 2010

2006 - 2008

My projects and experimentations

I write in my spare time a lot of projects (more or less consequent) on my [GitHub](#) which once completed can be found on my portfolio. It goes from a [simple CSS animation](#) (in Sass) to a [Digital Audio Workstation based on WebAudio](#), to a [page synchronizing a user to his YouTube account to edit its playlists by drag 'n' drop](#), an [HTML5 multimedia player](#) passing by some [jQuery plugins](#), a [Photoshop's feature rewrite with Canvas](#), some [contributions to jQuery](#) and a bunch of other things that I invite you to see [here](#).